

CORNET 1

commissioned by Chorus Pro Musica

Spencer the Rover

in memory of Mark Vores (1927 – 2015)

ANDY VORES
(2015)

Prelusion

♩ = 120c. *bright*

Musical notation for measures 1-9. The piece begins in 2/4 time, changes to 3/4, then 2/4, 3/8, and returns to 2/4. It features two accented *sfz* notes in measures 3 and 5, and a triplet of eighth notes in measure 6.

Musical notation for measures 10-19. Measure 10 contains a four-measure rest marked with a circled 1. The notation includes a four-measure rest in 5/8 time, followed by notes in 3/4, 2/4, and 2/4 time. Dynamics include *fp*, *mf*, and *fp*.

Musical notation for measures 20-24. Measure 20 contains a circled 2. The notation includes notes in 2/4, 3/8, and 2/4 time. The dynamic is *mf cresc.*

Musical notation for measures 25-30. Measure 25 contains a circled 3. The notation includes notes in 3/8, 2/4, 3/4, and 2/4 time. Dynamics include *ff* and *mp*.

Musical notation for measures 31-35. Measure 31 contains a circled 3. The notation includes two accented *sfz* notes in measures 31 and 33, and a triplet of eighth notes in measure 34. Time signatures include 2/4, 3/4, 3/8, and 2/4.

CORNET 1

40 4 ④

fp \triangleleft *mf*

Detailed description: Musical staff 40-49. Starts with a whole rest in 2/4 time. At measure 40, the time signature changes to 3/8, followed by a four-measure rest. At measure 44, the time signature changes to 2/4. The staff contains eighth and quarter notes with accents. Dynamics range from *fp* to *mf*.

50

f

Detailed description: Musical staff 50-54. Starts with a whole rest in 2/4 time. At measure 50, the time signature changes to 3/8, followed by a four-measure rest. At measure 54, the time signature changes to 2/4. The staff contains eighth and quarter notes with accents. Dynamics range from *f* to *mf*.

55 ⑤

cresc. *ff*

Detailed description: Musical staff 55-60. Starts with a quarter note in 2/4 time, followed by a quarter rest. At measure 55, the time signature changes to 3/8, followed by a quarter rest. At measure 59, the time signature changes to 2/4. The staff contains eighth and quarter notes with accents. Dynamics range from *cresc.* to *ff*.

61 ⑥

mf \triangleright *mf* \triangleright *p* *mf* \triangleright *p* *mf* \triangleright *p*

Detailed description: Musical staff 61-67. Starts with a half note in 3/4 time, followed by a whole rest. At measure 61, the time signature changes to 3/4, followed by a half rest. At measure 65, the time signature changes to 2/4. At measure 67, the time signature changes to 3/4. The staff contains half notes with accents. Dynamics range from *mf* to *p*.

68

poco p \triangleleft *mf* \triangleright *pp* *mf* *p* \triangleleft *mf* *p*

Detailed description: Musical staff 68-74. Starts with a half note in 2/4 time, followed by a quarter rest. At measure 68, the time signature changes to 3/4, followed by a quarter rest. At measure 72, the time signature changes to 2/4. At measure 74, the time signature changes to 3/4. The staff contains half notes with accents. Dynamics range from *poco p* to *p*.

75 2 ⑦

ff *pp* \triangleleft *f*

Detailed description: Musical staff 75-81. Starts with a half note in 2/4 time, followed by a whole rest. At measure 75, the time signature changes to 3/4, followed by a half rest. At measure 79, the time signature changes to 2/4. The staff contains half notes with accents and a sixteenth-note triplet. Dynamics range from *ff* to *f*.

82 3 4 5 2 3

p \triangleleft *f*

Detailed description: Musical staff 82-90. Starts with a quarter note in 2/4 time, followed by a quarter rest. At measure 82, the time signature changes to 3/8, followed by a quarter rest. At measure 86, the time signature changes to 2/4. At measure 90, the time signature changes to 3/4. The staff contains eighth and quarter notes with accents and triplets. Dynamics range from *p* to *f*.

91 2 3 3

pp *p* \triangleleft *mf*

Detailed description: Musical staff 91-96. Starts with a quarter note in 2/4 time, followed by a quarter rest. At measure 91, the time signature changes to 3/8, followed by a quarter rest. At measure 95, the time signature changes to 2/4. At measure 96, the time signature changes to 3/4. The staff contains eighth and quarter notes with accents and triplets. Dynamics range from *pp* to *mf*.

97 ⑧

p \triangleleft *mf*

Detailed description: Musical staff 97-104. Starts with a quarter note in 2/4 time, followed by a quarter rest. The staff contains eighth and quarter notes with accents. Dynamics range from *p* to *mf*.

1st Narration

104 $\text{♩} = 82c.$

p *mf* 6

117 (9) 6

Trombone $\frac{2}{4}$ $\frac{3}{4}$

127 (10) con sord.

mp *p* *f* 3 5 3

132 (11) 2 senza sord.

mp *f* *mp* 5 2

140 (12) 12 (13) 5

f *mp* Flugelhorn

161 (14) 4

Flugelhorn

1st Depiction

171 ♩ = 96c. *trudging*

177

183

192

199

204

2nd Narration

♩ = 82c. *hushed*

232

240

251 7 (22) 12 (23) 4

10"

(♩ = 82c.)

275

Trombones

1st Sensibility



20"

277

ff



20"

278

ff

(25)

♩ = 60c. *restrained*

(24) 12" 25

279

305 (26) 8 (27)

Euphonium

Tuba

Bass Trombone

Cornet 3

CORNET 1

318 **(28)**

p *mf* *ff* *mp*

326 **(29)**

p *mf*

331 **(30)** *pp*

pp
*) breath noise

345

(31) ♩ = 96c. *intense*

349 **(32)** 48 **(33)** 44 **(34)** 32 40

(35) ▽

513 **16"** **8"**

Chorus: *sss, tss, tah, vvv, ahh, zzz* – variously **G.P.**

(36) ♩ = 96c. *con sord.*

515 Sandpaper Blocks *fp* *mp* *fpp*

522 **(37)** 3 **(38)** 8

fpp *ff* *p* *ff*

CORNET 1

538 **) hand clap*

ff *f* *p*

544

39 $\bullet = 82c.$

40 **) finger click*

f

560

2 *senza sord.*

ppp

569 41

8

ppp *f*

583 42

pp *ff* *mf* *mp*

588

mf *mf* *pp*

CORNET 1

44

♩ = 120c.

593 **43**

p

602

f *p*

45

607 *poco rall.* *deliberate* ♩ = 82c.

mp *pp* *p*

615

pp *mp* *ppp sub.*

622 **46**

p *pp*

627 **47**

p *pp*

637 **48**

p *pp*

3rd Narration

♩ = 96c. *glowing*

660

p *pp*

Euphonium, Trombones, Horns

4th Narration

broadly ♩ = 96c.

715 **6** **(54)** 2

Trombones

727

733

738 **(55)** 2

2nd Sensibility

(♩ = 96c.)

746 **(56)** *) finger click **(57)** 4 5

Horns

761 **(58)** *) hand clap **(59)** 2

f *mf pp*

766 **(59)** 3 **(60)** 3

poco *f*

(59)
♩ = 120c. *lightly*

771 **(60)** 7 10

Sandpaper Blocks

792

800

808

ritardando

61

814

$\text{♩} = 66c.$

tempo $\text{♩} = 82c.$

con sord.

62

823

molto rit.

63

$\text{♩} = 60c.$

833

64

17

Final Narration

$\text{♩} = 96c.$ simply

855

7 65 10 66 6 67 10 68 7

895

69

Trombones, Euphonium, Tuba

CORNET 1

903 (70) senza sord.

f

911 rallentando

p

(71) *a little slower* ♩ = 88c.

919

mf *mf* *mf*

(72)

927

mf *mf* *mf* *p*

934 *slower* ♩ = 76c.

mf *ff* *mf* *p*

(73) *a little faster* ♩ = 88c.

939

fpp *f*

♩ = 96c. *crisply* (74) *con sord.*

946

pp

952

CORNET 1

(75)*warmly*

6

956

mf

(76)

965

Euphonium

(77)

970

mp

*senza sord.**ritardando**tempo* ♩ = 96c.

977

ff < *f*

(78)

983

f

♩ = 82c. *plainly*

992

f

(79)**(80)****(81)**

1007

Flugelhorn

(83)

1022

mf *p*

*molto molto ritardando**very, very slow* ♩ = 30c.

1029

mp